

Flamborough CE Primary School

Art and Design Long Term Plan



EYFS	Autumn	Spring	Summer
Cycle A – 2022-2023			
	Self portraits Hand and feet artwork Fruit and veg printing Observational drawings of fruit Poppy art Exploring light and dark colours and shades Firework art Christmas crafts	Painting winter trees Symmetrical snowflakes Exploring cold colours Chinese New Year crafts Spring flower pictures Egg box daffodils Easter crafts	Brick printing Junk model houses Painting houses and castles Symmetrical butterflies Finger paint minibeasts Snail spirals Clay snails
ELG EAD/UMM ELG EAD/BI	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.
Vocabulary	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space
Enrichment	Christmas craft afternoon	Easter craft afternoon	Visit Sewerby Hall gardens
Cycle B – 2023-2024			
	Self portraits Hand and feet artwork Fruit and veg printing Observational drawings of fruit Poppy art Colour mixing Painting rainbows Firework art Christmas crafts	Paint the Earth Night sky pictures Create star constellations Design an alien Warm colours – the sun Symmetrical butterflies Patterned caterpillars Easter crafts	Design a seed packet Make 3D flowers Weaving baskets Sunflower art Painting pebbles Sand art pictures Painting seabirds Sea creature collage Paint a seascape
ELG EAD/UMM ELG EAD/BI	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.
Vocabulary	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space	Paint, draw, make, model, paper, card, material, colour, shape, size, pattern, texture, mix, brush, roll, cut, design, space
Enrichment	Christmas craft afternoon	Easter craft afternoon	Visit the beach

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Year 1/2	Autumn	Spring	Summer
Cycle A – 2022-2023	Self-portraits	Landscapes and cities	Sculpture
NC POS	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
Knowledge and Skills	<p>Year1</p> <ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To select particular techniques to create a chosen product To know about the work of a range of artists, craft makers and designers. <p>Year2</p> <ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to explain what he/she likes about the work of others. To create a range of prints and can identify these in their environment. 	<p>Year 1</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. <p>Year 2</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products and develop some care and control over the materials and their use. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to explain what he/she likes about the work of others. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. 	<p>Year1</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpting e.g scale and proportion To become aware that there are famous or specialist photographers To extend repeating patterns <p>Year2</p> <ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to explain what he/she likes about the work of others. To create their own picture using ICT
Vocabulary	Portraits, self-portrait, warm colours, cold colours, collage, watercolours, line drawing, pop art, realistic, abstract	Texture, pastels, landscapes, pattern, mosaic, brushstrokes, bright	Clay, natural, model, sculpture, land art, collage, solid, base
Enrichment		Local walk	

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Cycle B – 2023-2024	Self-portraits	Colour chaos	Digital media
NC POS	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Knowledge and Skills	<p>Year1</p> <ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To select particular techniques to create a chosen product To know about the work of a range of artists, craft makers and designers. <p>Year2</p> <ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to explain what he/she likes about the work of others. To create a range of prints and can identify these in their environment. 	<p>Year1</p> <ul style="list-style-type: none"> To extend repeating patterns To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To select particular techniques to create a chosen product To know about the work of a range of artists, craft makers and designers. <p>Year2</p> <ul style="list-style-type: none"> To create a range of prints and can identify these in their environment. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to explain what he/she likes about the work of others. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. 	<p>Year1</p> <ul style="list-style-type: none"> To become aware that there are famous or specialist photographers To use a range of materials creatively to design and make products To select particular techniques to create a chosen product To know about the work of a range of artists, craft makers and designers. <p>Year2</p> <ul style="list-style-type: none"> To create their own picture using ICT To use a range of materials creatively to design and make products and develop some care and control over the materials and their use. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.
Vocabulary	Portraits, self-portrait, warm colours, cold colours, collage, watercolours, line drawing, pop art, realistic, abstract	Primary colours, secondary colours, tints, mix, shades, realistic, abstract	
Enrichment			

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Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Anglo-Saxons		Vikings		World War 2	
Cycle A – 2022-2023	Portraits link to artist	A/S patterns, symmetry and printing	Water colour and the sea – research artists	Weaving – linked to DT	Colour and tone (techniques) Kandinsky (Artist) Recording ideas linked to ICT	
NC POS	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	
Knowledge and Skills	<p>Y3 - To experiment with a range of materials to draw, paint e.g Pencil, charcoal, paint</p> <p>Y4 - To improve their mastery of art and design techniques including drawing and painting</p>	<p>Y3 - To begin to create accurate print designs</p> <p>Y4 - To create accurate print designs</p>	<p>Y3 - To experiment with a range of materials to draw, paint e.g Pencil, charcoal, paint</p> <p>Y4 - To improve their mastery of art and design techniques including drawing and painting</p>	<p>Y3 - To begin to use smaller eyed needles and finer threads.</p> <p>Y3 - To begin to select and arrange materials for a striking effect e.g mosaic or weaving</p> <p>Y4 - To begin to use a wider variety of stitches.</p> <p>Y4 - To improve their ability to select and arrange materials for a striking effect e.g mosaic or weaving</p>	<p>Y3 - To begin to use a digital camera</p> <p>Y4 - To begin to edit their own work using media</p>	
Vocabulary	Subject, portrait, self-portrait, expression, detail, personality, tone, shading, HB and B, pressure, position	Imprint, impression, mould, monoprint background, surface absorb, stencil	Abstract, natural, bold, delicate, watery, intense, strong, opaque, translucent, wash, tint, shade, background, foreground, middle ground, scenery, seascape, water colour	Warp, weft, embroidery, embellished, soft sculpture	Layer, palette, overlay, transparent, hue saturation enhance	
Enrichment						

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4	Hunters and Gatherers		Roman Invasion		Ancient Greece	
Cycle B 2023-2024	Portraits- link to artist	Cave paintings using a range of media	Roman Frescos and Mosaics – collage and ICT		Greek Pottery - Sculpting (techniques)	
NC POS	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 		<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	
Knowledge and Skills	Y3 - To experiment with a range of materials to draw and paint Y3 - Pencil, charcoal, paint, mod roc and clay. Y4 - To improve their mastery of art and design techniques including drawing and painting e.g scale and proportion	Y3 - To experiment with a range of materials to draw and paint Y4 - To improve their mastery of art and design techniques including drawing, painting and sculpting e.g scale and proportion	Y3 - To experiment with a range of materials to draw, paint and sculpt e.g Pencil, charcoal, paint, mod roc and clay. Y4 - To improve their mastery of art and design techniques including drawing, painting and sculpting e.g scale and proportion		Y3 - To experiment with a range of materials to sculpt e.g mod roc and clay. Y4 - To improve their mastery of art and design techniques including sculpting e.g scale and proportion	
Vocabulary	subject, portrait, self-portrait, expression, detail, personality, tone, shading, hb and b, pressure, position, gallery,	abstract, natural, bold, delicate, watery, intense, strong, opaque, translucent, wash, tint, shade, , chalk pastel oil pastel, charcoal	mosaic, grout, glass, tiles, tessellation, shape tool, in fill		detail, decoration, natural form, two-dimensional, three-dimensional, texture, pattern. decoration, ornate, symbolic	
Enrichment						

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Year 5/6	Autumn	Spring	Summer
Cycle A – 2022-2023	Henry VIII & Dissolution of Monasteries Royal Portraits & study on Charles Rennie Mackintosh	Deadly 60 Landscapes and water colour	Mayans - sculpture
NC POS	<ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To learn about great artists, architects and designers in history 	<ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To create sketch books to record observations and see them to review and revisit ideas To learn about great artists, architects and designers in history 	<ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To create sketch books to record observations and see them to review and revisit ideas
Knowledge and Skills	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To create a print that meets a given criteria To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To create a print that meets a given criteria and make decisions about its effectiveness. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. 	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. To create and edit a piece of digital media <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. To create and edit a piece of digital media and evaluate it against its intended outcome. 	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.
Vocabulary	Portrait, self-portrait, medium, palette, perspective, symmetry, texture, Charles Rennie Mackintosh, symbolism, art nouveau	Medium, palette, technique, water colour, composition, perspective, accent, background, foreground, blending, blotting, compliment, contrast, shade, hue	
Enrichment		Visits to South Landing and places of interest to create observational drawings	

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Cycle B 2023-2024	Ancient Egyptians Sculpture – canopic jars	The National Grid Self Portraits - pencil drawing	Victorians –Railways & Inventions Printing William Morris
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Knowledge and Skills	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. 	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. 	<p>Year 5</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials e.g tone, shade and mood To create a print that meets a given criteria To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas. To research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <p>Year 6</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials and evaluate their work against their intended outcomes. To create a print that meets a given criteria and make decisions about its effectiveness. To be able to use a sketchbook to record observation, for experimenting with techniques and to plan, review and revisit ideas, while refining his/her use of learnt techniques. To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.
Vocabulary	Sculpture, relief, cast, three-dimensional, clay, wax, stone, materials, temple, mould construct	Portrait, self-portrait, medium, palette, perspective, symmetry, texture, light, shade,	William Morris, printing, relief, layers, symmetry, pattern, repetition, random, colour
Enrichment			